

MUSICIAN/ACTOR WANTED

for Unexpected Item in the Bagging Area:

A new Comedy, Horror Theatre Production based in the North
East of England

- £650 per week (6 weeks + 2 days at £200/day) inclusive of any
additional allowances.

Rehearsals will take place at ARC, Stockton and accommodation
In Stockton is offered free of charge.

*the role holder must be In commuting distance to Stockton.

PROJECT OUTLINE

KEY DATES

DEVELOPMENT WEEK: w/c 10th March 2025

3 WEEKS REHEARSAL (TBC) 28th April - 17th May 2025.

WORK IN PROGRESS SHARING at GIFT (tbc): 3rd May 2025.

PRODUCTION WEEK at ARC, Stockton: w/c 19th May 2025.

PERFORMANCES AT Live Theatre, Newcastle: 29th & 30th May 2025.

DEBRIEF/REWORK SESSIONS: 2nd - 3rd June 2025.

DEADLINE FOR APPLICATIONS: 14th February 2025

AUDITION/MEETINGS: w/c 17th February 2025

OFFERS MADE: 25th February 2025

THE SHOW

UIITBA is a darkly twisted comedy using clowning & music to
explore isolation, escapism and fear.

THE BLURB

On the outskirts of a small town a 24 hour garage is under
attack from supernatural forces. Can 2 lowly cashiers live to
fight another day, or be trapped in an endless night shift?
There's Something Unexpected in the Bagging Area...

YOUR ROLE:

Here at The Doghouse we are seeking a versatile and creative
musician/performer. The Musician/Performer will be performing
live sound, and working with existing sound design to create
dynamic, layered audio that supports the shifting tone of the
show.

Performance-wise you don't need to be an 'actor'. We're
looking for someone who is comfortable on stage, occasionally
speaking to the audience and reacting to fellow performers - a
heightened, truthful version of yourself.

The music will range from the camp, kitsch, Hawaiian elevator
music of Les Baxter to the haunting, unnerving movie scores of
Jonny Greenwood. We will experiment with Karaoke, Talking

Heads and maybe even a spot of 90's RnB...It is set in a 24 Hour Garage after all...

VISUAL STORYTELLING

Scott is an experienced performer and theatre maker who uses live illustrations on an old school Over Head Projector to tell stories and animate characters. So, visual storytelling will be an essential part of the process.

CLOWNING

The team are influenced by theatre companies such as Spy Monkey and Gecco, so we will be focusing on physical comedy and clowning as a way of creating new material to add to an existing script.

WHAT WE NEED FROM YOU:

Please send us an email with a CV attached detailing your experience as a MUSICIAN/ACTOR. Include a paragraph or two telling us a little bit about yourself and why you would like to work alongside us at The Doghouse.

If you have any links to your work that would be extremely useful. Also, if you prefer to send a video detailing your interest please do so. Keep it under 2 minute and good luck!

So, if you are a multi-faceted musician who can play live, experimental music. we'd love to hear from you. Remember, you don't need to be an actor!

Scott and the Team x

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