

COMPOSER WANTED

for Unexpected Item in the Bagging Area:

A new Comedy, Horror Theatre Production based in the North East of England. Total Fee £2,310
Rehearsals will take place at ARC, Stockton.

PROJECT OUTLINE

3 WEEKS REHEARSAL (TBC) between 29th April - 17th May.
PRODUCTION WEEK at ARC, Stockton w/c 19th May.
Performances at Live Theatre 29th & 30th May.
DEADLINE FOR APPLICATIONS: 14th February 2025
MEETINGS TO BE HELD: 21st February 2025
OFFERS MADE: 25th February 2025

THE SHOW

UIITBA is a darkly twisted comedy using clowning & music to explore isolation, escapism and fear.

THE BLURB

On the outskirts of a small town a 24 hour garage is under attack from supernatural forces. Can 2 lowly cashiers live to fight another day, or be trapped in an endless night shift? There's Something Unexpected in the Bagging Area...

YOUR ROLE:

Here at The Doghouse we are seeking a versatile and creative composer who can help create a unique soundscape that enhances both its eerie and comedic elements. From unsettling ambient sounds to comedic musical cues, your music will help create tension, humour, and atmosphere.

The Composer will have experience in composing original scores, performing live sound, and working with sound design to create dynamic, layered audio that supports the shifting tone of the show.

The music should range from the camp, kitsch, Hawaiian elevator music of Les Baxter to the haunting, unnerving movie scores of Jonny Greenwood. We will experiment with Karaoke, Talking Heads and maybe even a spot of 90's RnB...It is set in a 24 Hour Garage after all...

VISUAL STORYTELLING

Scott is an experienced performer and theatre maker who uses live illustrations on an old school Over Head Projector to tell stories and animate characters. So, visual storytelling will be an essential part of the process.

CLOWNING

The team are influenced by theatre companies such as Spy Monkey and Gecco, so we will be focusing on physical comedy and clowning as a way of creating new material to add to an existing script.

WHAT WE NEED FROM YOU:

Please send us an email with a CV attached detailing your experience as a composer. Include a paragraph or two telling us a little bit about yourself and why you would like to work alongside us at The Doghouse.

If you have any links to your work that would be extremely useful. Also, if you prefer to send a video detailing your interest please do so. Keep it under 2 minute and good luck!

So, if you are a talented composer who can bring an innovative, genre-blending approach to a spooky yet funny show, we'd love to hear from you.

Scott and the Team x

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