

MOVEMENT SPECIALIST WANTED

for Unexpected Item in the Bagging Area: A new Comedy, Horror Theatre Production based in the North East of England.

Fee £2,310.

Rehearsals will take place at ARC, Stockton.

KEY DATES

***Movement Specialist not required for all dates. Attendance tba with Lead Artist**

DEVELOPMENT WEEK: w/c 10th March 2025

3 WEEKS REHEARSAL (TBC) 28th April - 17th May 2025.

PRODUCTION WEEK at ARC, Stockton: w/c 19th May 2025.

PERFORMANCES AT Live Theatre, Newcastle: 29th & 30th May 2025.

DEADLINE FOR APPLICATIONS: 14th February 2025

MEETINGS TO BE HELD: 21st February 2025

OFFERS MADE: 25th February 2025

THE SHOW

UIITBA is a darkly twisted comedy using clowning & music to explore isolation, escapism and fear.

THE BLURB

On the outskirts of a small town a 24 hour garage is under attack from supernatural forces. Can 2 lowly cashiers live to fight another day, or be trapped in an endless night shift? There's Something Unexpected in the Bagging Area...

YOUR ROLE:

Here at The Doghouse we're seeking an innovative Movement Director for an exciting new production that blends comedy and horror.

We are looking for someone who can shape repetitive, everyday gestures into something uncanny and surreal, using contemporary movement language and physicality to amplify the show's unique tone.

The performers within the piece are not dancers - so choreography should be simple and come from an intrinsic, emotional place within them - A primal scream rather than a complicated routine.

The piece will blend hyper-reality with exaggerated, almost ritualistic motions, emphasizing the unsettling monotony of the cashiers' routine as they face strange visitors and impending chaos.

VISUAL STORYTELLING

Scott is an experienced performer and theatre maker who uses live illustrations on an old school Over Head Projector to

tell stories and animate characters. So, visual storytelling will be an essential part of the process.

CLOWNING

The team are influenced by theatre companies such as Spy Monkey and Gecco, so we will be focusing on physical comedy and clowning as a way of creating new material to add to an existing script.

WHAT WE NEED FROM YOU:

Please send us an email with a CV attached detailing your experience as a Movement Director, Artist, Collaborator. Include a paragraph or two telling us a little bit about yourself and why you would like to work alongside us at The Doghouse.

If you have any links to your work that would be extremely useful. Also, if you prefer to send a video detailing your interest please do so. Keep it under 2 minute and good luck!

So, If you are passionate about creating funny physical theatre that distorts the familiar, we'd love to hear from you.

Scott and the Team x

WEBSITE: www.ScottTurnbullPresents.com

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