

DESIGNER WANTED

for Unexpected Item in the Bagging Area:

A new Comedy, Horror Theatre Production based in the North East of England.

Fee: £3,747 .

Rehearsals will take place at ARC, Stockton.

KEY DATES

***Designer must be available for Production Week. Other attendance tba with Lead Artist**

DEVELOPMENT WEEK: w/c 10th March 2025

FINAL DESIGN DEADLINE: w/c 7 April 2025

3 WEEKS REHEARSAL (TBC) 28th April - 17th May 2025.

PRODUCTION WEEK at ARC, Stockton: w/c 19th May 2025.

PERFORMANCES AT Live Theatre, Newcastle: 29th & 30th May 2025.

DEADLINE FOR APPLICATIONS: 14th February 2025

MEETINGS TO BE HELD: 21st February 2025

OFFERS MADE: 25th February 2025

THE SHOW

UIITBA is a darkly twisted comedy using clowning & music to explore isolation, escapism and fear.

THE BLURB

On the outskirts of a small town a 24 hour garage is under attack from supernatural forces. Can 2 lowly cashiers live to fight another day, or be trapped in an endless night shift? There's Something Unexpected in the Bagging Area...

YOUR ROLE:

Here at The Doghouse we are seeking an inventive Set Designer to work alongside a Lighting Designer to create an environment that challenges the boundaries of the mundane and the supernatural.

The set should be minimalistic - focusing on clear entrances and exits for the performers, a place on stage for a musician to inhabit and support live projections.

Finally, the set should be small enough to tour and set up in studio spaces (I can almost imagine a set within a set or a space within a space).

VISUAL STORYTELLING

Scott is an experienced performer and theatre maker who uses live illustrations on an old school Over Head Projector to tell stories and animate characters. So, visual storytelling will be an essential part of the process.

CLOWNING

The team are influenced by theatre companies such as Spy Monkey and Gecco, so we will be focusing on physical comedy and clowning as a way of creating new material to add to an existing script.

If you have a passion for creating visually striking, dynamic sets that play with light, shadow, and projection, we'd love to hear from you.

WHAT WE NEED FROM YOU:

Please send us an email with a CV attached detailing your experience as a Set Designer, Artist, Collaborator. Include a paragraph or two telling us a little bit about yourself and why you would like to work alongside us at The Doghouse. If you have any links to your work that would be extremely useful. Also, if you prefer to send a video detailing your interest please do so. Keep it under 2 minute and good luck!

Scott and the Team x

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